

THE IMPACTS OF BULLYING ON THE MAIN CHARACTER IN THE MOVIE “LAAL SINGH CHADHA” (2022) BY ADVAIT CHANDAN

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ABSTRACT

In this study, the researchers identified the types of bullying and described the impact of bullying on the main character of the film Laal Sings Chaddha. The data in this study are in the form of words and actions that contain elements of bullying in the film Laal Sings Chaddha. This research was conducted by analyzing data qualitatively. The research findings show that there are three effects of bullying on the main character of the film Laal Sings Chaddha: low psychological well-being, poor adjustment, and psychological stress. Low psychological well-being is the most dominant impact of bullying in Carrie's film. There is one type of bullying found in the film Laal Sings Chaddha: physical bullying. Physical bullying is the most dominant type of bullying found in the film Laal Sings Chaddha.



Introduction

In today's era, film is not only used as a medium of entertainment but film is also one of the media used to convey messages or information and as a propaganda medium. As a mass media, film is also used as a medium to depict problems that occur in society, or to shape reality itself (Asri 2020). Stories in films usually depart from a phenomenon that occurs around us because nowadays films also act as a shaper of mass culture. Among the issues that arise in the school community, bullying is an issue that has received a lot of attention from the community (Thompson-Ochoa and Hodgdon 2019).

The act of bullying not only causes psychological trauma but also causes casualties and triggers acts of revenge. According to (Bauman 2008), bullying is the use of violence, threats, or coercion to persecute or intimidate others. Bullying that occurs in various places is one of the social realities that is widely raised in films (Sulistyaningsih and Faturachman 2002).

Researchers chose to focus on literary psychology to represent the type and impact of bullying on the main characters in Laal Sings Chaddha. So the researcher formulated the research problem as follows: What are the types of bullying found in Laal sings Chaddha? What impact does bullying have on the main character of the novel? The benefits of this study are: This research can share knowledge about bullying and psychology. Then, readers can inform the causes and effects of bullying, so that readers in the community can avoid it (Setyawan et al. 2016). This research can be a piece of additional information or knowledge for future researchers.

Method

In conducting this study, researchers used a qualitative descriptive approach. According to (Rukajat 2018), qualitative methods are research procedures that produce descriptive data and tend to use analysis that pays more attention to the process and meaning of research objectives. The source of data in this study is a film entitled *Laal Sings Chaddha*. Then, research data in the form of speech, behavior, and situations involving the main character that show the type and impact of bullying. Researchers use themselves as primary instruments by watching movies and analyzing data. The film was carefully analyzed through content analysis after watching the *Laal sing Chaddha* (Hana and Suwarti 2020).

There were several data collection steps to complete the study: Watching *Laal sing Chaddha* several times, screen capturing scenes with subtitles and situations showing bullying, and recording data in data collection tables. To analyze the data, researchers used several theories from experts. For this reason, there are several steps to analyze the data: Identify the types of bullying found in *Laal Sings Chaddha* using the (Olweus, Limber, and Breivik 2019), and explain or describe the impact of bullying on the main character. Researchers use the theory of Ken Rigby (2003) and draw conclusions or draw conclusions about the type and impact of bullying on *Laal sings Chadha*.

Results and Discussion Finding

This section presents data containing bullying found in *Laal Sings Chaddha*. There are two pieces of data that researchers found. The data found two physical abuses. Bullying had an impact on the main characters in *Laal sings Chaddha*, researchers found five people had low psychological well-being, and three people had poor social adjustment. This finding was obtained based on the types of bullying and the impact of bullying in the film *Laal Sings Chaddha*.

1. Physical bullying



(2:02:33 – 2:01:53)

Physical bullying is a serious problem that not only the bully and his victims but also others who witness the bullying. Parents, teachers, and other concerned adults and teens should know what physical bullying is and some ways to deal with it (Cornell and Cole 2012). Many types of negative physical interactions can occur among teenagers, including fights, pranks, theft, and sexual harassment. This scene is when Laal and Rupa are walking home. Suddenly there were 3 children throwing stones at Laal and Rupa. Laal is very sad, and scared, and has no idea about menstruation. Throwing objects at the

person can be called physical violence because the actions of the three boys treat Laal wrongly.

2. Verbal bullying



(2:08:28- 2:01:53)

Verbal bullying occurs when a person uses verbal language (e.g. insulting, teasing, etc.) to gain power over his or her friends. For example, a less athletic friend might be called a nerd or a coward. From year to year, bullying has become an issue that continues to be in the spotlight. The reason is, that this case is increasingly rife as time goes by. Not only done in physical form but also through words to harassment on social media. Words do have power (Suhendar 2018). The impact of physical bullying may be more noticeable at first. In addition, verbal bullying is more dangerous and in the long run, can destroy a child's self-image and self-esteem (Sharp and Smith 2002). This can lead to depression, anxiety, and other problems. In some specific extreme cases, some well-known cases of adolescent suicide have been linked to prolonged verbal bullying of classmates or peers. Verbal bullying should not be considered by children and should be taken seriously by parents, teachers, and school administrators (Narwastu 2011). Based on the results of data analysis, it show that physical bullying is the most dominant type of bullying found in Laal. This kind of bullying is mostly done by male characters against Laal by throwing stones and calling them insulting words. Throwing things at people is considered physical abuse and is done by other friends. This bullying behavior has an impact on life which is included in the category of low psychological well-being. Laal feels avoided by his friends but Laal has his best friend, Rupa. Since childhood, Laal and Rupa have always been together, but after they grew up and had their respective futures, they finally separated. Based on the results of data analysis, researchers found one type of bullying caused by bullying (Triana, Komariah, and Widiанти 2021). From the results of the study, it is known that the most dominant type of bullying is physical bullying.

Conclusion

Researchers found the types of bullying and the impact of bullying. The types of bullying are physical bullying, verbal bullying, social bullying, and cyberbullying. The

most dominant type of bullying was found to be physical bullying because the characters in the film were men who were bullied by throwing stones and making fun of them. Types of impacts of bullying are low psychological well-being, poor self-adjustment, psychological distress, and physical health. The dominant impact of bullying found was low psychological well-being. On the other hand, researchers think this film does not support bullying, because at the end of the film shows Laal living happily alone with his child.

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